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**AP Prose Essay Assessment**  Knowe/Greene

**Task**: As you read the passage below, be sure to annotate of literary devices. Then, select ONE of the prompts and write a well-constructed essay. **TIME: 40 minutes**

#1) Write an essay in which you show how the author (William Golding) uses setting, diction, figurative language or any other literary devices to achieve his purpose.

**OR**

#2) Show how the author (William Golding) dramatizes Simon’s experiences using diction, imagery, setting and any other literary devices.

CHAPTER NINE “A View to a Death”

Over the island the build-up of clouds continued. A steady current of heated air rose all day from the mountain and was thrust to ten thousand feet; revolving masses of gas piled up the static until the air was ready to explode. By early evening the sun had gone and a brassy glare had taken the place of clear daylight. Even the air that pushed in from the sea was hot and held no refreshment. Colors drained from water and trees and pink surfaces of rock, and the white and brown clouds brooded. Nothing prospered but the flies who blackened their lord and made the spilt guts look like a heap of glistening coal. Even when the vessel broke in Simon's nose and the blood gushed out they left him alone, preferring the pig's high flavor.

With the running of the blood Simon's fit passed into the weariness of sleep. He lay in the mat of creepers while the evening advanced and the cannon continued to play. At last he woke and saw dimly the dark earth close by his cheek. Still he did not move but lay there, his face sideways on the earth, his eyes looking dully before him. Then he turned over, drew his feet under him and laid hold of the creepers to pull himself up. When the creepers shook the flies exploded from the guts with a vicious note and clamped back on again. Simon got to his feet. The light was unearthly. The Lord of the Flies hung on his stick like a black ball.

Simon spoke aloud to the clearing.

 "What else is there to do?"

Nothing replied. Simon turned away from the open space and crawled through the creepers till he was in the dusk of the forest. He walked drearily between the trunks, his face empty of expression, and the blood was dry round his mouth and chin. Only sometimes as he lifted the ropes of creeper aside and chose his direction from the trend of the land, he mouthed words that did not reach the air.

Presently the creepers festooned the trees less frequently and there was a scatter of pearly light from the sky down through the trees. This was the backbone of the island, the slightly higher land that lay beneath the mountain where the forest was no longer deep jungle. Here there were wide spaces interspersed with thickets and huge trees and the trend of the ground led him up as the forest opened. He pushed on, staggering sometimes with his weariness but never stopping. The usual brightness was gone from his eyes and he walked with a sort of glum determination like an old man.

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

#1) Write an essay in which you show how the author (William Golding) uses setting, diction, figurative language or any other literary devices to achieve his purpose.

**OR**

#2) Show how the author (William Golding) dramatizes Simon’s experiences using diction, imagery, setting and any other literary devices.

Choice #\_\_\_\_\_\_\_\_\_

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**AP 9-Point Rubric for writing about literature**

**Prose**

**An 8-9 essay** responds to the prompt clearly, directly, and fully. This paper approaches the text analytically, supports a coherent thesis with evidence from the text, and explains how the evidence illustrates and reinforces its thesis. The essay employs subtlety in its use of the text and the writer’s style is fluent and flexible. It is also free of mechanical and grammatical errors.

**A 6-7 essay** responds to the assignment clearly and directly but with less development than an 8-9 paper. It demonstrates a good understanding of the text and supports its thesis with appropriate textual evidence. While its approach is analytical, the analysis is less precise than in the 8-9 essay, and its use of the text is competent but not subtle. The writing in this paper is forceful and clear with few if any grammatical and mechanical errors.

**A 5 essay** addresses the assigned topic intelligently but does not answer it fully and specifically. It is characterized by a good but general grasp of the text using the text to frame an apt response to the prompt. It may employ textual evidence sparingly or offer evidence without attaching it to the thesis. The essay is clear and organized but may be somewhat mechanical. The paper may also be marred by grammatical and mechanical errors.

**A 3-4 essay** fails in some important way to fulfill the demands of the prompt. It may not address part of the assignment, fail to provide minimal textual support for its thesis, or base its analysis on a misreading of some part of the text. This essay may present one or more incisive insights among others of less value. The writing may be similarly uneven in development with lapses in organization, clarity, grammar, and mechanics.

**A 1-2 essay** commonly combines two or more serious failures. It may not address the actual assignment; it may indicate a serious misreading of the text; it may not offer textual evidence or may use it in a way that suggests a failure to understand the text; it may be unclear, badly written, or unacceptably brief. The style of this paper is usually marked by egregious errors. Occasionally a paper in this range is smoothly written but devoid of content.

http://education.fcps.org/uhs/node/1406